WBAI

Folio

May 1971

from the

Pacifica Radio Archives

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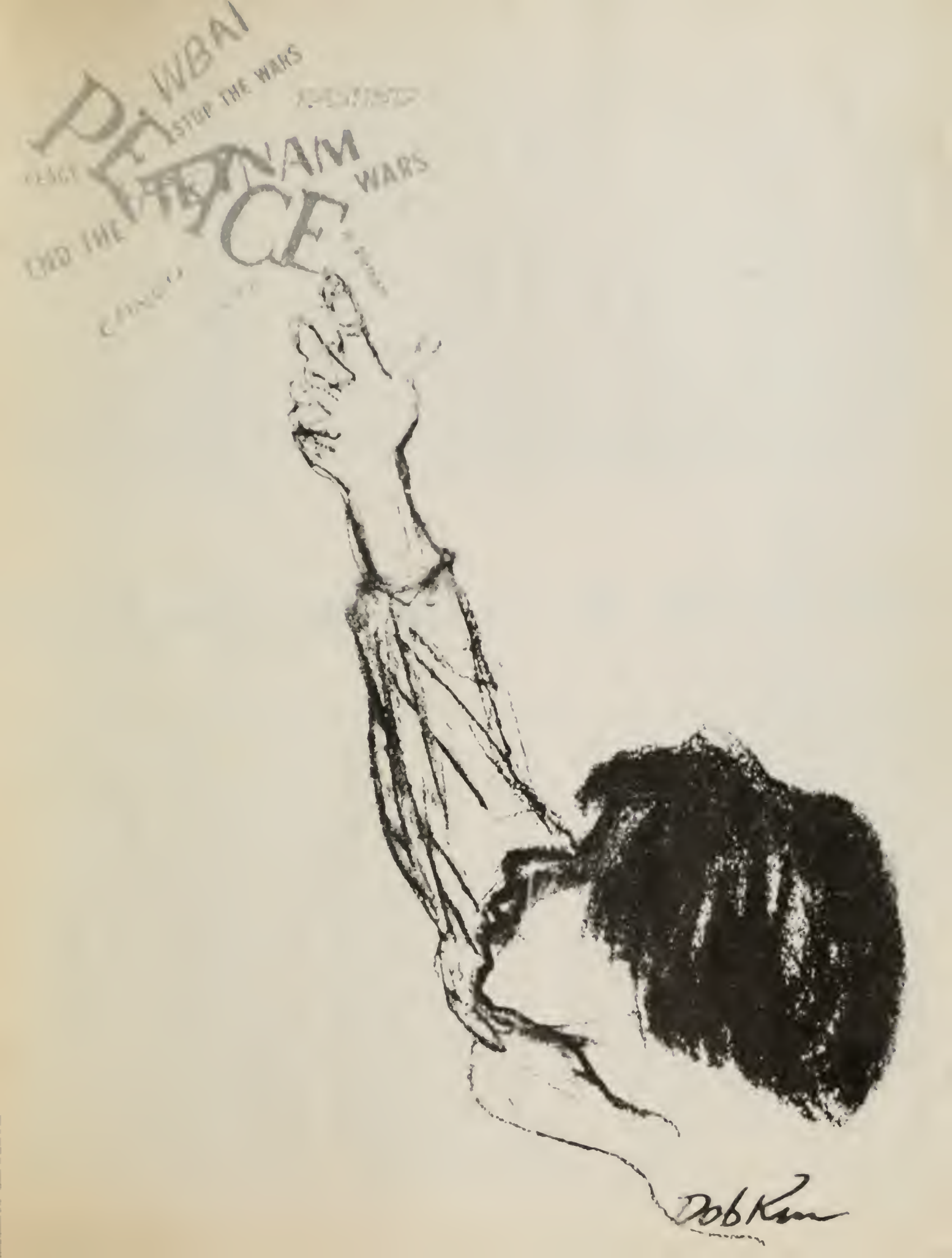
PEACE
DID THE WARS
STOP THE WARS
VIETNAM
WARS

HIGHLIGHTS

WAR AND PEACE Morris Carnovsky reads the final pages of Tolstoy's epic novel. (9-1)

NATIONAL WELFARE RIGHTS ORGANIZATION 1971 CONVENTION (9-2)

FREE MUSIC STORE: Very Modern Chamber Music by Schwartz, English, Deak, Gaburo, Fulkerson, Johnston, and Corner. (9-2)

THE PENTAGON PAPERS Serialized rebroadcast of the documents, read by congressmen, activists in the anti-war movement, journalists, and others. (weeknights, beginning 9-2)

THE ABA AGAINST THE WAR? Interviews with backers of the anti-war resolutions and the debate in the ABA assembly. (9-4)

THE CATONSVILLE VERDICT Dramatization of Daniel Berrigan's account of the trial of the Catonsville 9. (9-9)

MUSIC FROM THE CLEARWATER with Pete Seeger, David Bromberg, others. (9-13)

WHAT? NO LANDLORD? Documentary about a building deserted by its landlord. (9-16)

LAMONTE YOUNG-MARIAN ZAZEELA Music of the former, performed by them both. (9-16)

JAZZ, ETC. Program in honor of the late John Coltrane. (9-23)

THE LONG RUSSIAN WINTER No. 29: *Sadko*. Rimsky-Korsakov's 6th opera. (9-26)

FREE MUSIC STORE: Keith Jarrett Trio performing lyrical jazz compositions and improvisations. (9-27)

REPORTAGE

NEWS Mon. to Fri., 6:30 P.M.
WEEKEND NEWS Sat., Sun., 6:30 P.M.
WAR SUMMARY Mon. to Fri., 10:45 P.M.

REGULAR PROGRAMS

MUSIC, READINGS, SOUND

TWO HOURS OF FOLK MUSIC with Israel Young. One Sat., 9/4, 2:00 P.M.
TWO HOURS OF JAZZ with Jack McKinney. One Sat., 9/18, 2:00 P.M.
AUDIO Sound mix. Two Sat., 9/11, 25, 11:30 P.M.
I.P.S. Tape sounds. Two Sat., 9/4, 18, 11:30 P.M.
AT THE RISK OF SEEMING RIDICULOUS Music Dept. is given a free hand. Sun., 10:00 P.M.
TECHIE TIME Stereo sounds. Two Fri., 9/10, 24, 8:00 P.M.
SONGS OF LOVE AND REVOLUTION with Elena Paz. Wed., 9:45 P.M.
TIME TO GRIND with Charles Hobson. Black rhythm and blues. One Mon., 9/6, 9:00 P.M.
GRASS ROOTS OF MUSIC Country music. Sat., 8:00 P.M.
FISCHER-DIESKAU SINGS SCHUBERT LIEDER 9/25, 9:45 P.M.
THE LONG RUSSIAN WINTER Russian opera. 9/26, 1:00 P.M.
CONTINUED TOMORROW Serialized readings. Mon. to Fri., 11:30 P.M.
PROGRAMS FOR YOUNG PEOPLE Mostly stories and music. Sat., Sun., 8:00 A.M.
RADIO THEATER:
- **UNDER THE GUN** Spoken improvisational madness. 9/3, 8:00 P.M.
- **CAT'S PAW THEATER** 9/17, 8:00 P.M.
- **A SATIRICAL VIEW** with Marshall Efron and Barton Heyman. Fri., 7:45 P.M.
- **THE RADIO** with Charles Potter and Martin Gleitsman. Two Fri., 9/10, 24, 8:15 P.M.
- **COLD READING** of a play. 9/17, noon.

GENERAL STORE

COMMUNITY BULLETIN BOARD Announcements of social and civic events. Mon., Wed., Fri., 5:00 P.M.
REPORT TO THE LISTENER Station Manager on the station. Wed., 7:45 P.M.
NIGHT INTO DAY Portions of Bob Fass' "Radio Unnameable" rebroadcast. Sun., 4:00 P.M.
FROM PACIFICA AND OTHER PLACES Programs from Pacifica and other places. Mon. to Thurs. 4:00 P.M.
CONSCIOUSNESS RAISING Portions Live with Nanette Rainone. 9/24, Noon

EXTRA A slot for news specials. Tues., Thurs., 7:15 P.M.

FROM THE WASHINGTON BUREAU:

CAPITOL NEWS SUMMARY Fri., 7:15 P.M.

WASHINGTON REPORT Mon., 7:15 P.M.

FROM THE SEAT OF POWER Two Wed., 9/15, 29, 7:15 P.M.

BLACK PERSPECTIVE ON THE CONGRESS Two Wed., 9/8, 22, 7:15 P.M.

PUBLIC AFFAIRS SPECIAL Mon., 8:00 P.M.

PUBLIC AFFAIRS MAGAZINE Wed., 8:15 P.M.

GAY PRIDE Mon., 10:15 P.M.

SCIENTISTS SPEAK OUT with Glenn Paulson. One Tues., 9/21, 3:00 P.M.

WOMANKIND with Nanette Rainone. Three Thurs., 9/16, 23, 30, 7:15 P.M.

LIVE RADIO

IN THE BEGINNING Mon. to Fri., 6:30 A.M.

LUNCHPAIL Tues., Thurs., Noon

THE OUTSIDE with Steve Post. Sat., Sun., Midnight

RADIO UNNAMEABLE with Bob Fass. Tues. to Fri., Midnight

THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester. Tues., 8:30 P.M.

ELECTRA REWIRED with Liza Cowan. Mon., Midnight.

RED BEANS AND RICE with Neal Conan. Fri., 9:45 P.M.

THE WOUNDED END with Marilyn Sokol. Sat., 11:00 P.M.

CRITICISM AND INTERVIEWS

WHATEVER BECAME OF . . . ? with Richard Lamparski. Tues., 8:00 P.M.

FOR THE ARTS Two hours of arts coverage. With Milton Hoffman, Sun., 8:00 P.M.

G R A M M I N G

COMMENTARIES

BLACK AWARENESS with Deloris Costello. Fridays at 9:15 p.m.

BOTH SIDES OF THE BARS with David Rothenberg. 2 Mondays: 9/13, 27 at 5:25 p.m.

CHILEAN NEWSLETTER with Elena Paz. Tuesday, 9/21 at 5:30 p.m.

COMMUNITY RADIO (different each week). Tuesdays at 7:45 p.m.

DRAFT INFORMATION with Long Island Draft Counseling Service. 2 Tuesdays: 9/14, 28 at 5:00 p.m.

ENVIRONMENT with Glenn Paulson. Mondays at 7:45 p.m.

ENVIRONMENTAL OUTRAGES with Grace Jessen. Thursdays at 5:30 p.m.

FREE VOICE OF GREECE with Adamantia Pollis. 2 Wednesdays: 9/8, 22 at 5:25 p.m.

HIGH SCHOOL BLUES with Len Gordon. 3 Wednesdays: 9/1, 15, 29 at 5:25 p.m.

INSTITUTE FOR POLICY STUDIES with Karl Hess. Sundays at 5:30 p.m.

CONRAD LYNN 2 Tuesdays: 9/7, 21 at 5:00 p.m.

NEWS FOR CAR OWNERS with Sam Julty. Saturdays at 7:00 p.m.

PALANTE with the Young Lords. Saturdays at 7:30 p.m.

VICTOR PERLO 2 Tuesdays: 9/14, 28 at 5:30 p.m.

PUERTO RICAN INDEPENDENCE LEAGUE with Sonia Marrero. 3 Thursdays: 9/2, 16, 30 at 5:00 p.m.

RENT AND HOUSING IN THE CITY with the Metropolitan Council on Housing. 2 Mondays: 9/6, 20 at 5:25 p.m.

SPORT with Dave Wolf. 2 Sundays: 9/12, 26 at 7:30 p.m.

UP AGAINST THE WAILING WALL with Rabbi A. Bruce Goldman. 2 Sundays: 9/5, 19 at 6:00 p.m.

The WBAI Folio is not sold, it is sent free to each subscriber to the station. The program listings are published every month as a service to subscribers who support our non-profit, noncommercial station at the annual rate of $24.00 (student and retired persons subscription rate: $15.00 a year). All donations are tax deductible and checks should be made payable to "Pacifica Foundation—WBAI."

WBAI is on the air from 6:30 a.m. to c. 4:00 a.m., Monday to Friday, and 8:00 a.m. to c. 4:00, Saturday and Sunday. Our transmitter is located in the Empire State Building and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 watts at 500 feet. Antenna: 1223 feet above average terrain. Height above sea level: 1515 feet. Frequency: 99.5 fm. The studios and offices are located at 359 East 62nd Street, New York, N.Y. 10021 Phone: [212] 826-0880.

WBAI is owned and operated by the Pacifica Foundation, a nonprofit institution. The other Pacifica stations are KPFA, 2207 Shattuck Ave., Berkeley, California 94704; KPFK, 3729 Cahuenga Blvd., Los Angeles, California 91604; and KPFT, 618 Prairie St., Houston, Texas 77002 Subscriptions are transferable.

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September 1971

WHAT'S GOING ON

Volume 12, Number 9

This *Folio* signals the return of Fall and with it a larger audience, a full staff, and more ambitious programming. We're happy to be going at full steam again. The most important internal event here over the summer was the resignation of Wally Roberts as Public Affairs Director and Acting Program Director. At this point and for the foreseeable future, the programming decisions will be reached after discussion among the department heads and senior producers. From your point of view, if you want to communicate with us regarding programming, look carefully at the Staff List (on the right) and direct your letter to the most logical person. If there's no one who appears to be the "right person" just send your letter to the station and we'll do the routing ourselves.

This September brings with it some additional staff changes. Margot Adler, who has been running our Washington Bureau, will be returning to New York City to join our local Public Affairs staff. Danice Bordett, of our New York news staff, will head for Washington, where she will assume the responsibility of Washington Bureau Chief. Larry Josephson will be back on IN THE BEGINNING starting Monday, September 13th. Judging from his letters and a few cassette communications, he's most anxious to return, and having been frustrated by a limited command of Dutch and limited air time, he has lots to say. This month, PACIFICA AND OTHER PLACES, from 4 to 5 p.m. on Monday through Thursday afternoons, will be put to more flexible use than in the past. We will select what we feel are the most interesting programs from other Pacifica stations and from other sources. In addition, we will use the time to give air time to the initial efforts of an increasing number of volunteer producers. In this way, they and you will have the opportunity of hearing these programs and reacting to them. It's our hope that this procedure will enable these producers to gain regular access to prime air time after a while. These new producers include Janice Adams, Sandra Adickes, Bette Fried, Ida Lewis, and Roger Riggins.

If you missed our summer production, a reading of and commentary upon THE PENTAGON PAPERS, listen weekday evenings beginning September 2nd, from 11 p.m. to midnight, and you shall hear. . . .

In addition, Ronald Radosh, Professor of History at Queensboro Community College and author of a number of articles and several books (most recently *American Labor and U.S. Foreign Policy*), will produce a pilot program. Produced in cooperation with Louis Menache, it will attempt to examine analytically a variety of contemporary political issues.

Also, Greg Knox and David Wolf and their associates, all members of The Network Project, a commune concerned with making the media responsible to its audience (a radical idea), will produce an initial program.

For those of you who are regular listeners to the NEWS, we invite you to call Paul Fischer after the broadcast on Thursdays, September 2nd and 30th, with your questions, comments, suggestions, and criticisms.

On Sundays at noon, PLAY IT AGAIN, SAM will return to the air under the alias WE'LL PLAY IT TILL YOU GET IT RIGHT (due to trademark problems). This slot will be devoted to a rebroadcast of the previous week's finest and/or most popular program. Call in and let us know how you feel. We hope you'll have a difficult time deciding.

WOMANKIND will be returning to the air Thursdays at 7:45 p.m. beginning September 16th, while a new edition of CONSCIOUSNESS RAISING will be broadcast on Friday afternoons at 12:30, beginning September 24th. This fall, the women involved will be divorcees, and the focus of discussion will be the myriad problems which face divorced women in our society.

It would be a gross departure from tradition not to mention our endemic financial anemia. This summer has been another tough one and, accordingly, it is important that, if you believe in the station and the service we are trying to provide, you help support it. The goal cited (below) is a realistic one, based on the number of subscribers we have attracted in past Septembers, and the number of current subscriptions which are due for renewal. Please do your part by renewing, and try to convince a friend to subscribe. (See coupon on page 16). If you have done your part already, please bear with our redundancy and accept our sincere THANKS.

September Goal

WHAT WE NEED

$28,000

400 New Subscriptions

900 Renewals

BOARD

NATIONAL

R. Gordon Agnew (KPFK)
Florence Bonner (KPFT)
Malcolm Burnstein (KPFA)
Hallock Hoffman (KPFA)
Victor Honig (KPFA)
Rudy Hurwich (KPFA)
Ronald Loeb (KPFA)
Josephine Marks (KPFT)
Frank S. Wyle (KPFK)

LOCAL

Joseph Cadden
Carol Bernstein
George Fox
Carolyn Goodman*
Charles Hobson
Hannah Levin
Bernie Mazel
Lawrence Pinkham
Jonas Rosenfield
Albert Ruben*
Harold Taylor
Peter Weiss
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*also National

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None of the Above
BOB FASS
PAUL GORMAN
LARRY JOSEPHSON
JULIUS LESTER
STEVE POST

Some of the Above
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DANNY SHAPIRO
LESLIE TATZ
MICKEY WALDMAN
TIM WOLF

WEDNESDAY 9-1

6:30 IN THE BEGINNING with Julius Lester.
9:00 WAR SUMMARY (8-31)
9:15 12TH CENTURY DRAMA: *The Play of Daniel* performed by the New York Pro Musica. (9-7)
10:00 JANET BAKER The great English mezzo talks about Handel and Verdi with William Wells.
11:00 EXTRA (8-31)
11:30 CONTINUED TOMORROW For the month of September, we will be presenting a variety of short works of fiction from WBAI's voluminous archives.
Noon BOTH SIDES OF THE BARS (8-30)
12:15 TURNING THE GUNS AROUND An interview with Marian Vizard and Larry Waterhouse, authors of a book about the GI movement. They talk about Ft. Ord, armed rebellion within the armed forces, racism as perpetuated by the military, organizing the Vietnam Veterans Against the War, etc. (KPFT)
12:45 FROM THE FREE MUSIC STORE: *Mannes Midnight Music Ensemble*. Works by ALEXEY TEPLOFF, STEPHEN BELL, ROBERT SMITH, HINDEMITH, SCHUBERT, MAHLER, MONTEVERDI, HAYDN, and CHARLEY PALESTINE. Recorded on May 3, 1969. (STEREO)
3:00 FOR THE ARTS Rebroadcast of parts of the 8-29 arts magazine.
4:00 FROM PACIFICA AND OTHER PLACES The best available programs from WBAI and its sister stations, or first efforts by volunteer producers.
5:00 COMMUNITY BULLETIN BOARD
c.5:10 MISCELLANY
c.5:25 COMMENTARY: *High School Blues with Len Gordon. A* program of news and opinion for the high school student community.
5:45 MOZART AND HAYDN: MOZART's *SYMPHONY No. 39 in E flat Major*, performed by the Berlin Philharmonic/ Karl Bohm; and JOSEPH HAYDN's *Symphony No. 39 in G Minor*, performed by the Little Orchestra of London/Leslie Jones.
6:30 NEWS with Paul Fischer.
7:15 EXTRA Timely reportage. (9-3)
7:45 REPORT TO THE LISTENER by the station manager. (9-2)
8:15 PUBLIC AFFAIRS MAGAZINE Ninety minutes of open time for the News and Public Affairs Depts. (9-2)
9:45 SONGS OF LOVE AND REVOLUTION Music of social significance from Latin America presented by Elena Paz. (9-3)
10:15 TO BE ANNOUNCED
10:45 WAR SUMMARY by Paul Fischer. (9-2)
11:00 ***WAR AND PEACE*** **Morris Carnovsky reads the final pages of Tolstoy's novel. Produced by Kathy Dobkin, Milton Hoffman, and Francie Camper.**
Midnight RADIO UNNAMEABLE with Bob Fass.

THURSDAY 9-2

6:30 IN THE BEGINNING with Steve Post.
9:00 WAR SUMMARY (9-1)
9:15 STRAVINSKY No. 17: *Septet for Piano, Strings and Winds; Bach Choral Variations; Movements for Piano and Orchestra;* and *In Memorium: Dylan Thomas*, all conducted by Stravinsky. (9-6)
10:00 PUBLIC AFFAIRS MAGAZINE (9-1)
11:30 CONTINUED TOMORROW See 9-1 for details.
Noon LUNCHPAIL
2:00 COMMENTARY: *Environment* with Glenn Paulson. (8-30)
2:15 COMMENTARY: *Draft Information*, produced by Bob Hoffman. (8-31)
2:30 ELECTRA REBROADCAST Selections from the August 30th program for women.
3:30 REPORT TO THE LISTENER (9-1)
4:00 FROM PACIFICA AND OTHER PLACES The best available programs from WBAI and its sister stations, or first efforts by volunteer producers.
5:00 COMMENTARY: *Puerto Rican Independence League* Commentaries on current political news, with music and discussions of music, art, poetry. Bilingual.
c.5:15 MISCELLANY
c.5:30 COMMENTARY: *Environmental Outrages* Reports on current ecological crises.
5:45 WATCH THIS SPACE: The Musidept pulls one out of its hat.
6:30 NEWS with Paul Fischer. After the news, listeners are invited to call in with comments, suggestions, questions, and criticisms. (212) 371-5200.
7:45 **NATIONAL WELFARE RIGHTS ORGANIZATION 1971 CONVENTION Held at Brown Univ. in Providence, R.I., July 28-31, 1971. Speeches by Ron Dellums, Bella Abzug, George McGovern, Ralph Abernathy, George Wiley, Gloria Steinem, David Dellinger, Rennie Davis, Julian Bond, Shirley Chisholm, and Coretta Scott King. Produced by Francie Camper from tapes sent us by WBRU in Providence. (9-6)**
9:15 **FREE MUSIC STORE: *Very Modern Chamber Music* with John Deak, double bass; Jim Fulkerson, trombone; David Gilbert, flute and piccolo; Tom Thies, tape; Philip Corner, piano; William Hellermann, guitar; Kitty Rowe, soprano; Joe Spiegelman, Arp Synthesizer. ELLIOT SCHWARTZ *Signals;* JON ENGLISH . . . *Whose Circumference is Nowhere* . . .; JOHN DEAK *Surrealist Studies;* KENNETH GABURO *Antiphony IV;* JIM FULKERSON *Five Pages for Peter K;* BEN JOHNSTON *Duo for Flute and Bass;* PHILIP CORNER *Big Trombone;* JOHN DEAK *Landforms*. Recorded April 4 by Jay. (STEREO) (9-3)**
10:45 WAR SUMMARY by Paul Fischer (9-3)
11:00 ***THE PENTAGON PAPERS*** **Starting tonight, WBAI begins a serialized rebroadcast of *The Pentagon Papers*, the "Top Secret, Sensitive" documents made available to the press earlier this year by former Rand employee Daniel Ellsberg. The readers include congressmen, activists in the anti-war movement, and representatives from the Washington *Post* and the Boston *Globe* (two of the newspapers involved in the original publication of the documents). Produced for WBAI by Paul Fischer and Milton Hoffman.**
Midnight RADIO UNNAMEABLE with Bob Fass.

FRIDAY 9-3

6:30 IN THE BEGINNING with Steve Post.
9:00 WAR SUMMARY (9-2)
9:15 ROCKS IN YOUR HEAD. Rock and related matters presented by Pat and Steve Zimmer. (9-15)
10:00 THE STRANGEST EVERYTHING John Ciardi reads from this collection of his poetry.
11:00 EXTRA (9-1)
11:30 CONTINUED TOMORROW Details 9-1.
Noon FREE MUSIC STORE: *Very Modern Chamber Music* See 9-2 for details.
1:15 SONGS OF LOVE AND REVOLUTION (9-1)
1:45 **GEORGE ANTHEIL: *Bad Boy of Music No. 2*. Produced by Charles Amirkhanian for KPFA. Program includes two performances of the *Symphony No. 4*, an Orchestral Nocturne entitled "Decatur in Algiers," two movements of the *Sonatine for violin and piano, and the Violin Concerto*. Third program in series to be broadcast 9-15 12:15 p.m.**
4:00 FROM PACIFICA AND OTHER PLACES The best available programs from WBAI and its sister stations, or first efforts by volunteer producers.
5:00 COMMUNITY BULLETIN BOARD
5:10 MISCELLANY
5:45 BRAZILIAN STRING QUARTETS *Quartet No. 3 in D Minor, "Brasileiro,"* by ALBERTO NEPONUCENO and *Quartet No. 17* by HEITOR VILLA-LOBOS. Both performed by the Brazilian String Quartet.
6:30 NEWS with Paul Fischer.
7:15 EXTRA Timely reportage. (9-4)
7:45 A SATIRICAL VIEW with Marshall Efron and Barton Heyman. (9-4)
8:00 UNDER THE GUN A gaggle of short trips. What's a gas for the goose is a giggle for the gander. Produced by the Drama Dept. (9-4)
8:30 ***KINGDOM COME*** **for two orchestras and organ by Vermont composer, HENRY BRANT, the leading exponent of "spatial music"—the modern counterpart of Gabrieli's antiphony. The stage orchestra is a sort of symphony orchestra; the "balcony" orchestra resembles a circus band. They engage in hilarious dialogues leading to hear-on collision. The music will be preceded by an interview: KPFA Music Director Charles Amirkhanian talking with BRANT and conductor Gerhard Samuel about the premiere of the work. (9-4)**

9:15 COMMENTARY: *Black Awareness* by Deloris Costello. The purpose of this series is to "enlighten, educate, inform, and even outrage the listening public by exposing the myths and lies that this country has invented to justify its oppression of African Americans." (9-4)
9:45 RED BEANS AND RICE with Neal Conan.
10:45 WAR SUMMARY by Paul Fischer. (9-4)
11:00 *THE PENTAGON PAPERS* The reading continues. See 9-2 for details.
Midnight RADIO UNNAMEABLE with Bob Fass.

SATURDAY 9-4

PROGRAMS FOR YOUNG PEOPLE
8:00 STORIES, MUSIC, AND POEMS
9:00 THE RONNY WATKINS SHOW
9:45 WAR SUMMARY (9-3)
10:00 EXTRA (9-3)
10:30 A SATIRICAL VIEW (9-3)
10:45 UNDER THE GUN (9-3)
11:15 *KINGDOM COME* for two orchestras and organ, by HENRY BRANT. (9-3)
Noon MEDICINE IN CHINA Talk by the British surgeon, Dr. Joshua Horn, who left England in 1954 to help organize medical care in the People's Republic of China. He remained there for 15 years, becoming a leading participant in the development of the medical system there. Recorded in April, 1971 by Francie Camper.
1:15 MUSIC OF JACOB DRUCKMAN: recent recordings of music by the American composer. *Animus III for clarinet and tape* (Arthur Bloom); *synapse/Valentine for countrabass and tape* (Alvin Bloom); *Incenters for chamber orchestra.* (Contemporary Chamber Ensemble/Arthur Weisberg.)
2:00 TWO HOURS OF FOLK WITH IZZY YOUNG Folk music, stories, and live folks, presented by Izzy and guests.
4:00 COMMENTARY: *Black Awareness* (9-3)
4:30 OUT OF THE SLOUGH Free-form stuff with a homosexual cast to it; from the sintered brain of Charles Pitts.
6:30 NEWS
6:45 MISCELLANY
7:00 COMMENTARY: *News for Car Owners* with Autoscribe Sam Julty. Consult him at 371-5200.
7:30 COMMENTARY: *Palante.* The Young Lords present and interpret news and community news.
8:00 GRASS ROOTS OF MUSIC Produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings; on the fourth, Frank Mare will present an hour of the best in oldtime country music. (9-6)
9:00 MISCELLANY
9:15 **THE ABA AGAINST THE WAR? A group of young anti-war lawyers submitted a series of resolutions concerning the war in Indo-China. The normally conservative national organization of lawyers refused to accept any action by the ABA that would "interfere with national politics," even though the ABA had several years earlier endorsed by assembly resolution the Tonkin Resolution. This program consists of interviews with the backers of the anti-war resolutions and the debate on the floor of the ABA assembly. Produced by Tim Wolf. (9-10)**
10:45 MISCELLANY
11:00 THE WOUNDED END with Marilyn Sokol.
11:30 I. P. S. Inches per second; a series devoted to tape and electronic music. On this program, *Electronic Sound Constructions* by JACOB MEYEROWITZ. (STEREO)
Midnight THE OUTSIDE with Steve Post.

SUNDAY 9-5

PROGRAMS FOR YOUNG PEOPLE
8:00 STORIES, TAILS, MUSIC AND MYTHS
8:30 THE BOB COHEN SHOW
10:00 STRAVINSKY No. 18: *The Rake's Progress*, an opera in three acts. With Judith Raskin as Anne Truelove; Alexander Young as Tom Rakewell; John Reardon as Nick Shadow; and Regina Sarfaty as Baba the Turk. The Royal Philharmonic Orchestra and the Sadlers Wells Opera Chorus all conducted by Igor Stravinsky.
12:30 WE'LL PLAY IT TILL YOU GET IT RIGHT! A rebroadcast of the previous week's finest and/or most popular program.
1:30 THE BARTOKS PLAY BARTOK Bela and Ditta Bartok perform the complete *Mikrokosmos*, in six books, which is a progressive study for piano; starting with parallel octaves and progressing through concert pieces. The early books are performed by Ditta Bartok, while the later books are performed by Bela Bartok.
4:00 NIGHT INTO DAY Portions of *Radio Unnameable*, rebroadcast.
5:00 NEW MUSIC FOR WIND ENSEMBLE *The Pittsburgh Overture* by KRZYSZTOF PENDERECKI and TOSHIRO MAYUZUMI's *Music with Sculpture* performed by the Eastman Wind Ensemble under Donald Hunsberger
5:15 MISCELLANY
5:30 COMMENTARY: *From the Institute for Policy Studies.* A series of informal discussions with the Fellows of the Institute for Policy Studies, a non-profit, research organization in Washington, conducted by Institute Fellow, Karl Hess.
6:00 COMMENTARY: *Up Against the Wailing Wall* with Rabbi A. Bruce Goldman. (9-6)
6:15 MISCELLANY
6:30 NEWS
6:45 MISCELLANY
7:00 DIMENSIONS IN BLACK SOUNDS with composers-performers HANK JOHNSON and NADI QAMAR, and composer STEVE CHAMBERS. Hosted by Steve Northern. (From the 1970 Music Archives.)
8:00 FOR THE ARTS Sunday evening arts magazine hosted by Milton Hoffman, with segments by various people in the arts. (Portions 9-8)
10:00 AT THE RISK OF SEEMING RIDICULOUS: *Brazilian Music.* Sensuous sounds embracing African origins, protest songs, and the samba.
Midnight THE OUTSIDE with Steve Post.

MONDAY 9-6

6:30 IN THE BEGINNING with Neal Conan.
9:15 CONCERTOS FOR ORCHESTRA First by GEMINIANI, *Concerto Grosso in D Minor, Op. 2, No. 3*, played by the London Soloists Ensemble. Second, the *Concerto for Orchestra* by BELA BARTOK, performed by the Berlin Philharmonic conducted by Herbert von Karajan. (9-10)
10:00 NATIONAL WELFARE RIGHTS ORGANIZATION 1971 CONVENTION See details 9-2.
11:30 CONTINUED TOMORROW Details 9-1.
Noon COMMENTARY: *Up Against the Wailing Wall* (9-5)
12:15 ESALEN EAST COAST WEEKEND. *William C. Schutz on Open Encounter and the Encounter Culture.* Presented on April 17, 1971, as part of WBAI's coverage of the Esalen weekend. Technical production by David Lerner; editing and production assistance by Francie Camper. Esalen weekend produced for Pacifica Radio by Larry Josephson.
1:45 GRASS ROOTS OF MUSIC (9-4)
2:45 DUTCH CONCERT HALL From Radio Nederland. MOZART *Concerto for piano and orchestra, No. 24, in C minor, K. 491;* and SCHUMANN *Symphony No. 4 in D minor.* With soloist Arthur Rubenstein and the Amsterdam Concertgebouw Orchestra under Roberto Benzi.
4:00 FROM PACIFICA AND OTHER PLACES: *Paul Cook, Ruchell Magee, and Justice in America.* Paul Cook was formerly an inmate in San Quentin, where he was once a cellmate of Ruchell Magee, now on trial with Angela Davis in connection with the escape attempt and shootout at the Marin County Civic Center in August, 1970. In this interview with Carolyn Craven, Mr. Cook tells first of an experience he had at the Marin Civil Center on June 3, 1971, and then discusses his relationship with Ruchell Magee and his work on Mr. Magee's Defense Committee. (KPFA)
5:00 COMMUNITY BULLETIN BOARD
c.5:10 MISCELLANY
c.5:25 COMMENTARY: *Rent and Housing in the City* Talk with the Metropolitan Council on Housing of the severe and distressing problems of tenants who are trapped in the housing famine, and are hostages of the landlords and politicians. Talk with tenants organized to fight back. (9-8)
5:45 STRAVINSKY No. 17 (9-2)
6:30 NEWS with Paul Fischer.
7:15 WASHINGTON REPORT Comprehensive report from the

Washington Bureau, with Danice Bordett, Bob Kuttner and Margot Adler. (9-7)

7:45 COMMENTARY: *Environment* Glenn Paulson, our regular commentator on environmental issues, has been visiting several different environments during the summer and learning about their good and bad points. He tells about his experiences. (9-9)

8:00 PUBLIC AFFAIRS SPECIAL Report from the News and Public Affairs Depts. (9-7)

9:00 TIME TO GRIND Black rhythm and blues and jazz from the 40s and 50s, presented by Charles Hobson and Clayton Riley.

10:00 MISCELLANY

10:15 GAY PRIDE (formerly "Homosexual News"). Discussions on gay oppression, liberation, and gay culture. Produced by Pete Wilson. (9-7)

10:45 WAR SUMMARY by Paul Fischer. (9-7)

11:00 *THE PENTAGON PAPERS* The reading continues. See 9-2 for details.

Midnight ELECTRA REWIRED Presented live, by and for women.

TUESDAY 9-7

6:30 IN THE BEGINNING with Julius Lester.

9:00 WAR SUMMARY (9-6)

9:15 STRAVINSKY No. 19: *Dances Concertantes; Ode;* and *Concerto in D for Strings*. Conducted by the composer. (9-13)

10:00 PUBLIC AFFAIRS SPECIAL (9-6)

11:00 WASHINGTON REPORT (9-6)

11:30 CONTINUED TOMORROW See details 9-1.

Noon LUNCHPAIL

2:00 GAY PRIDE (9-6)

2:30 MISCELLANY

2:45 FROM THE FREE MUSIC STORE: *The Aeolian Chamber Players*. Lewis Kaplin, David Gilbert, Lloyd Greenberg, Jonothan Abromowitz, and Jacob Maxin perform works by IVES, BACH, DEBUSSY, and GEORGE CRUMB. Recorded at WBAI's Free Store on December 29, 1969. (STEREO)

4:00 FROM PACIFICA AND OTHER PLACES The best available programs from WBAI and its sister stations, or first efforts by volunteer producers.

5:00 COMMENTARY by Conrad Lynn, constitutional lawyer, and author of *How to Stay Out of the Army*. (9-9)

c.5:15 MISCELLANY

5:45 12TH CENTURY DRAMA: *The Play of Daniel*. (9-1)

6:30 NEWS with Paul Fischer.

7:15 EXTRA Timely reportage. (9-8)

7:45 COMMENTARY: *Community Radio*. Diverse viewpoints from groups and individuals not usually represented through the media.

8:00 WHATEVER BECAME OF . . . GEORGIA SOTHERN? Richard Lamparski relives his boyhood close to the run-way during the Midnite Jamboree with one of the most dynamic stars Burlesque ever produced. Old and new stories about Peaches Strange, Miss Patti Wagin, Rose La Rose, and Margie Hart. Bernard Livinston, author of *Papa's Burlesque House*, gets a word in when he can.

8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester.

10:45 WAR SUMMARY by Paul Fischer (9-8)

11:00 *THE PENTAGON PAPERS* The reading continues. See 9-2 for details.

Midnight RADIO UNNAMEABLE with Bob Fass.

WEDNESDAY 9-8

6:30 IN THE BEGINNING with Julius Lester.

9:00 WAR SUMMARY (9-7)

9:15 MUSIC FROM GREAT FILM CLASSICS including *Citizen Kane, Snows of Kilimanjaro, The Devil and Daniel Webster,* and *Jane Eyre*. All performed by the London Philharmonic Orchestra and conducted by the composer, Barnard Herrmann. (9-17)

10:00 JAMES McCRACKEN AND SANDRA WARFIELD talk about opera and opera singing with William Wells.

11:00 EXTRA (9-7)

11:30 CONTINUED TOMORROW See 9-1 for details.

Noon COMMENTARY: *Rent and Housing in the City*. (9-6)

12:15 FROM THE FREE MUSIC STORE: *Peace and Love Recital*, featuring BROOKS TILLOTSON on French horn.

2:00 AN INTERVIEW WITH INDIAN ACTIVISTS Tim Gilles interviews John Trudell, spokesman for the Indians on Alcatraz, and Marie Helena Laraque and Gus Grey Mountain, who were two of the Indians arrested for allegedly pouring paint over a statue of Teddy Roosevelt outside the Museum of Natural History in New York. The interview occurred several weeks after the Indians were thrown off Alcatraz.

2:45 MISCELLANY

3:00 FOR THE ARTS Portions of the 9-5 arts magazine, rebroadcast.

4:00 FROM PACIFICA AND OTHER PLACES: *James Earl Jones*. James Earl Jones talks with KPFK reporter, Mary Bess, about his role in *The Great White Hope*, and his creation of the role of *Othello* in the new Los Angeles production of Shakespeare's classic. He also discusses the problems of the Black artist. (KPFK)

5:00 COMMUNITY BULLETIN BOARD

c.5:10 MISCELLANY

c.5:25 COMMENTARY: *The Free Voice of Greece*. Produced by Adamantia Pollis, with George Frangos and Peter Schwab.

5:45 BILLIE HOLIDAY The late great vocalist sings some of her greatest songs through the gift of recordings.

6:30 NEWS with Paul Fischer.

7:15 BLACK PERSPECTIVE ON THE CONGRESS with the Hon. Ron Dellums of Berkeley. (9-10)

7:45 REPORT TO THE LISTENER by Station Manager, Edwin A. Goodman. (9-9)

8:15 PUBLIC AFFAIRS MAGAZINE Ninety minutes of open time for the News and Public Affairs Depts. (9-9)

9:45 SONGS OF LOVE AND REVOLUTION Music of social significance from Latin America, presented by Elena Paz.

10:15 TO BE ANNOUNCED

10:45 WAR SUMMARY by Paul Fischer. (9-9)

11:00 *THE PENTAGON PAPERS* The reading continues. Details 9-2.

Midnight RADIO UNNAMEABLE with Bob Fass.

THURSDAY 9-9

6:30 IN THE BEGINNING with Steve Post.

9:00 WAR SUMMARY (9-8)

9:15 NEW RELEASES, if we receive anything worthwhile; old releases if we don't. An open space for music from the Musi-dept. (9-20)

10:00 PUBLIC AFFAIRS MAGAZINE (9-8)

11:30 CONTINUED TOMORROW Details 9-1.

Noon LUNCHPAIL

2:00 COMMENTARY: *Environment*. (9-6)

2:15 COMMENTARY by Conrad Lynn. (9-7)

2:30 ELECTRA REBROADCAST Portions of the 9-6 program for and by women, rebroadcast.

3:30 REPORT TO THE LISTENER by Ed Goodman (9-8)

4:00 FROM PACIFICA AND OTHER PLACES The best available programs from WBAI and its sister stations, or first efforts by volunteer producers.

5:00 MISCELLANY

c.5:30 COMMENTARY: *Environmental Outrages* Reports on current ecological crises.

5:45 STRAVINSKY No. 16: Stravinsky conducts his *Mass 1948*, and his *Cantata 1952*.

6:30 NEWS with Paul Fischer.

7:15 EXTRA Timely reportage. (9-13)

7:45 FREE MUSIC STORE: *Sonatas, Trios, and Duets*. Music by BACH, BEETHOVEN, HONNEGER, and BRAHMS, with Gerald Beal and Mary Lou Galens, violins; Elizabeth Wright, piano; Brooks Tillotson, horn. Recorded May 29, 1971 by John Ackley. (STEREO) (9-10)

9:30 **THE CATONSVILLE VERDICT A radio dramatization of Daniel Berrigan's account of the trial which convicted him, his brother Philip, and seven others on charges of having destroyed draft files. Produced with amateur actors in Philadelphia, with original music and direction by Jim Stanton. (9-10)**

10:45 WAR SUMMARY by Paul Fischer (9-10)

11:00 *THE PENTAGON PAPERS* The reading continues. See 9-2 for details.

Midnight RADIO UNNAMEABLE with Bob Fass.

FRIDAY 9-10

6:30 IN THE BEGINNING with Steve Post
9:00 WAR SUMMARY (9-9)
9:15 STRAVINSKY No. 20: *Canticum Sacrum; Greetings Prelude*, and *Agon*. (9-14)
10:00 THE CATONSVILLE VERDICT Radio dramatization of Daniel Berrigan's account of the trial. (9-9)
11:00 BLACK PERSPECTIVE ON THE CONGRESS with the Hon. Ron Dellums. (9-8)
11:30 CONTINUED TOMORROW Details 9-1.
Noon FREE MUSIC STORE: *Sonatas, Trios, and Duets* by BACH, BEETHOVEN, HONNEGER, and BRAHMS. (9-9)
1:45 THE ABA AGAINST THE WAR? (9-4)
3:15 A LEISURELY TOUR THROUGH KEYBOARD LITERATURE A concert recorded by KPFA's George Craig at St. Mark's Episcopal Church Chapel in Berkeley on December 6, 1970. The program, featuring pianist Julian White, was unique in that the audience of 200 which filled the chapel sat on the floor, partaking of sherry, cheese and crackers, listened to Mr. White discuss in detail the PROKOFIEV *Sonata No. 8 for Piano* for one hour, and then, after a short intermission, heard a full performance by Mr. White of this single work. (KPFA)
5:00 COMMUNITY BULLETIN BOARD
c.5:10 MISCELLANY
5:45 CONCERTOS FOR ORCHESTRA by GEMINIANI and BARTOK (9-6)
6:30 NEWS with Paul Fischer.
7:15 CAPITOL NEWS SUMMARY Roundup of Washington dateline news from our Washington Bureau. (9-11)
7:45 A SATIRICAL VIEW with Marshall Efron and Barton Heyman. (9-11)
8:00 TECHIE TIME Stereo sound mix. Produced by David Rapkin and Peter Zanger. (9-11)
8:15 THE RADIO More radio adventures from the creators of Dr. Strange. (9-11)
8:45 THE MILLARD FILLMORE SEXTET Tape of a live performance given on June 12 of this year on the program *Free Jazz*. The sextet is comprised of high school jazz musicians Andy Fox, clarinet; Liz Martin, vocals; Jim Zelmer, guitar; Bob Lieber, bass; Danny Clipper, drums; and Mike Kates, piano. Recorded in WBAI's Studio C. (STEREO) (9-11)
9:15 COMMENTARY: *Black Awareness* by Deloris Costello. The purpose of this series is to "enlighten, educate, inform, and even outrage the listening public by exposing the myths and lies that this country has invented to justify its oppression of African Americans." (9-11)
9:45 RED BEANS AND RICE with Neal Conan.
10:45 WAR SUMMARY by Paul Fischer. (9-11)
11:00 *THE PENTAGON PAPERS* The reading continues. Details 9-2.
Midnight RADIO UNNAMEABLE with Bob Fass.

SATURDAY 9-11

PROGRAMS FOR YOUNG PEOPLE
8:00 STORIES, MUSIC, AND POEMS
9:00 THE RONNY WATKINS SHOW
9:45 WAR SUMMARY (9-10)
10:00 CAPITOL NEWS SUMMARY (9-10)
10:30 A SATIRICAL VIEW (9-10)
10:45 TECHIE TIME (9-10)
11:00 THE RADIO (9-10)
11:30 THE MILLARD FILLMORE SEXTET Tape of live performance by high school jazz musicians. (9-10)
Noon DIMENSIONS IN BLACK SOUNDS
1:00 FOUR AMERICAN MYSTERIES written by Bernard Barshay. They are: *The Case of the Avaricious Drunkard, The Case of the Dream Maker, The Case of the Literary Celebrity*, and *The Case of the Six Capsules*.
2:00 THE CHILDREN'S THEATER AT THE HOUR OF THE BELN DERE Music, stories, and musical stories presented in living liveness by Pot and Benjamin and friends.
4:00 COMMENTARY: *Black Awareness* with Deloris Costello. (9-10)
4:30 OUT OF THE SLOUGH Free-form stuff with a homosexual cast to it; from the sintered brain of Charles Pitts.
6:30 NEWS
6:45 MISCELLANY
7:00 COMMENTARY: *News for Car Owners* with Sam Julty. Phone 371-5200.
7:30 COMMENTARY: *Palante*. The Young Lords present and interpret news and community news.
8:00 GRASS ROOTS OF MUSIC Produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings, old and new; on the fourth week, Frank Mare will present an hour of the best in old time country music. (9-13)
9:00 *THE DEBATE* A theatrical happening based on the famous *Speech on the Theatre*, held during the Paris Commune of 1871. This piece, which was first performed during the May, 1970 riots on the campus of Southern Illinois Univ., was conceived and produced as a group work in a seminar given by Maria Piscator. It is an inquiry into our own times, using a historic moment as the device of learning and revelation. This production was presented on May 19, 1971 at the Cubiculo. Recorded by David Lerner and Charles Pitts.
10:00 JAZZ, ETC. Recordings and pertinent information. With Eric Raeburn.
11:00 THE WOUNDED END with Marilyn Sokol.
11:30 AUDIO Sounds found to titillate your inner ear.
Midnight THE OUTSIDE with Steve Post.

SUNDAY 9-12

PROGRAMS FOR YOUNG PEOPLE
8:00 STORIES, TAILS, MUSIC, AND MYTHS
8:30 THE BOB COHEN SHOW
10:00 THREE MASSES First a Gregorian *Easter Sunday Mass* performed by the Choir of the Monks of the Benedictine Abbey of St. Martin, Beuron; Dr. Maurus Pfaff, director. Second, by PALESTRINA, *Ascendo ad Patrem* (a mass for five voices) performed by the Singers of Saint-Eustache; Emile Martin, director. And third, a *Mass in A Major, BWV 234*, by JOHANN SEBASTIAN BACH, performed by Elisabeth Speiser, soprano; Hildegard Rutgers, Ingeborg Russ, contraltos; Kurt Equiluz, John van Kesteren, tenors; Gerhard Faulstich, baritone; Jakob Stampfli, and Erich Wenk, basses; with the Gachinger Kantorei and the Bach-Collegium, Stuttgart, Helmuth Rilling, conductor.
Noon WE'LL PLAY IT TILL YOU GET IT RIGHT! A rebroadcast of the previous week's finest and/or most popular program.
1:00 FOR ONE, TWO, THREE AND FOUR HARPSICHORDS The complete *Harpsichord Concertos* of J.S. BACH: the four *Harpsichord Concertos, BWV 1052, 1053, 1055 and 1056; the Concerto for Two Harpsichords, BWV 1061;* two *Concertos for Three Harpsichords, BWV 1063* and *1064* and the *Concerto for Four Harpsichords, BWV 1065*. Played by harpsichordists Martin Galling, Helma Elsher, Rolf Reinhardt, Hedwig Bilgram, Franz Lehndorfer and Kurt-Heinz Stolze; with the Bach Collegium Stuttgart/Rilling, the Stuttgart Solisten, Pro Musica String Orchestra/Reinhardt, and the Mainz Chamber Orchestra/Kehr.
3:00 AN ORGAN RECITAL BY CALVIN HAMPTON Calvin is on vacation this month, so a rebroadcast of a live concert originally aired in February. A program of "Variations:" IVES *Variations on a Patriotic Song* ("America"); SWEELINCK *Variations on a Folk Song;* DAVID *Variations on a Folk Song;* DAQUIN *Variations on a Noel;* DUPRE *Variations on a Noel*. The series of live broadcasts from Calvary Church will resume in October. (STEREO).
4:00 NIGHT INTO DAY The best of Bob Fass' *Radio Unnameable*, rebroadcast.
5:00 SUPERSESSION Music from the height of the virtuoso period of rock.
5:30 COMMENTARY: *From the Institute for Policy Studies*. A series of informal discussions with the Fellows of the Institute, a nonprofit research organization in Washington, hosted by Fellow Karl Hess.
6:00 SON OF SUPERSESSION More of that impromptu meandering from the likes of Al Kooper, Mike Bloomfield, Steve Stills. Look ahead for more to come.
6:30 NEWS
6:45 MISCELLANY
7:00 SUPERSESSION RETURNS If two programs of Superses-

sion are good, three can only be better. A returnella of the original session.

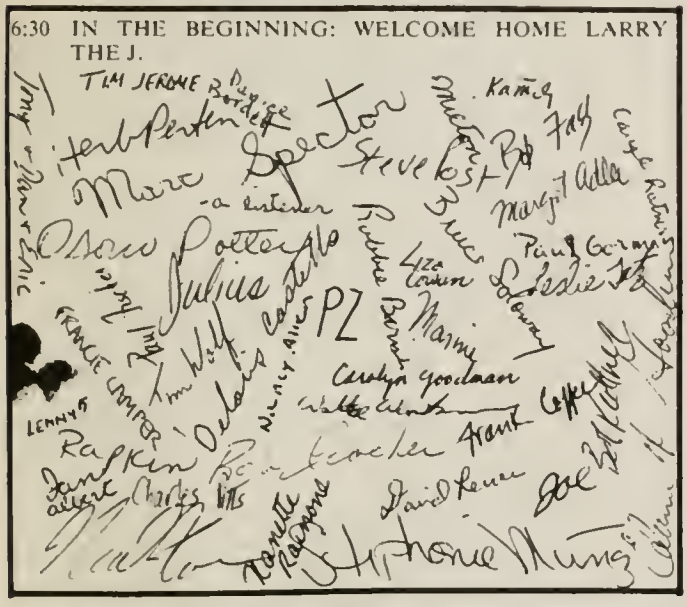
7:30 COMMENTARY: *Sport*. Free-lance sportswriter Dave Wolf with a critical perspective on professional athletics.

8:00 FOR THE ARTS Sunday evening arts magazine hosted by Milton Hoffman, with segments by people in the arts. (Portions 9-15)

10:00 AT THE RISK OF SEEMING RIDICULOUS I feel more like I do now than I did when I came in.

Midnight THE OUTSIDE with Steve Post.

MONDAY 9-13



6:30 IN THE BEGINNING: WELCOME HOME LARRY THE J.

9:15 MOTETS BY BRUCKNER AND BACH. Five motets by ANTON BRUCKNER, and two motets by JOHANN SEBASTIAN BACH. (9-23)

10:00 *THE CRUCIBLE* AND *DEATH OF A SALESMAN* Arthur Miller gives readings from these plays, two of his greatest successes, and talks about them both.

11:00 EXTRA (9-9)

11:30 CONTINUED TOMORROW Details 9-1.

Noon MISCELLANY

12:15 ESALEN EAST COAST WEEKEND: *John Pierrakos on The Bioenergetic Approach to Illness and Health*. Taped as part of our coverage of the Esalen weekend. The program has not been broadcast as yet. Technical production by David Lerner; editing and production assistance by Francie Camper. Esalen weekend produced for Pacifica Radio by Larry Josephson.

1:15 GRASS ROOTS OF MUSIC (9-11)

2:15 AN INTERVIEW WITH ZWY ALDOUBY Tim Gilles interviews Zwy Aldouby, a journalist whose research on the book *The Shattered Silence* uncovered evidence that the Middle East was becoming a major cold war staging area. He believes that the USA, USSR, and People's Republic of China, among others, are supplying Middle Eastern states with tremendous amounts of intelligence equipment and advice, including direct training of intelligence operatives.

3:00 DUTCH CONCERT HALL from Radio Nederland. STRAVINSKY *Monumentum pro Gesualdo di Venosa;* WAGNER *Siegfried Idyll;* MOZART *Sinfonia Concertante in E-flat for oboe, clarinet, horn, bassoon, and orchestra*. With soloists Heinz Friesen, oboe; George Pieterson, clarinet; Peter Goudriaan, horn; Wim Stok, bassoon; and the Rotterdam Philharmonic Orchestra under Edo de Waart. (STEREO)

4:00 FROM PACIFICA AND OTHER PLACES: *Soldier Blue*. A talk with Buffy Sainte-Marie. Denny Smithson spoke with her at the Clift Hotel in San Francisco on January 22, 1971, following a concert she had given on the Berkeley campus. The program also includes her music. (KPFA)

5:00 COMMUNITY BULLETIN BOARD

c.5:10 MISCELLANY

c.5:25 COMMENTARY: *Both Sides of the Bars*. Produced by David Rothenberg and the Fortune Society, with membership of ex-convicts. (9-15)

5:45 STRAVINSKY No. 19 (9-7)

6:30 NEWS with Paul Fischer.

7:15 WASHINGTON REPORT Comprehensive report from the Washington Bureau, with Danice Bordett, Margot Adler, and Bob Kuttner. (9-14)

7:45 COMMENTARY: *Environment*. Glenn Paulson, a member of the Mayor's Council on the Environment, discusses the scientific and historical background of environmental issues currently in the news. He may even suggest what people can do about them. (9-16)

8:00 PUBLIC AFFAIRS SPECIAL Report from the News and Public Affairs Depts. (9-14)

9:00 **MUSIC FROM THE CLEARWATER The singing crew of the Hudson River Sloop Clearwater, recorded in concert at the South Street Seaport on June 11 and 12. Featuring Helen Schnayer, John Roberts, Tony Barrand, Pete Seeger, Mike Rivers, John Eberhardt, Andy Wallace, Don McLean, Ricki Schnayer, Barbara Carnes, David Bromberg, and Billy Vanifer. Recorded and produced for WBAI by Landerl and Steve Rathe. (9-15)**

10:15 GAY PRIDE (Formerly *Homosexual News*) Discussions on gay oppression, liberation, and gay culture. Produced by Pete Wilson. (9-14)

10:45 WAR SUMMARY by Paul Fischer. (9-14)

11:00 *THE PENTAGON PAPERS* Reading of the complete papers continues. Details 9-2.

Midnight ELECTRA REWIRED Live program, produced by and for women.

TUESDAY 9-14

6:30 IN THE BEGINNING with Larry Josephson.

9:00 WAR SUMMARY (9-13)

9:15 MARCH MUSIC Some of the great marches, performed by some of the great march and symphony bands. (9-16)

10:00 PUBLIC AFFAIRS SPECIAL (9-13)

11:00 WASHINGTON REPORT (9-13)

11:30 CONTINUED TOMORROW Details 9-1.

Noon LUNCHPAIL

2:00 GAY PRIDE (9-13)

2:30 FROM THE FREE MUSIC STORE: *Baroque Music* by VIVALDI, BACH, and SCARLATTI, with Elaine Comparone, harpsichord; and Fred Sherry, cello.

3:45 MISCELLANY

4:00 FROM PACIFICA AND OTHER PLACES The best available program from WBAI and its sister stations, or first efforts by volunteer producers.

5:00 COMMENTARY: *Draft Information*. Presented by Bob Hoffman and the Women's Strike for Peace. (9-16)

c.5:15 MISCELLANY

c.5:30 COMMENTARY by Victor Perlo, "Appraising the economic impact of the dramatic events of recent months, in Indochina, in the peace upsurge, and in what other 'surprises' appear after this goes to press."

5:45 STRAVINSKY No. 20 (9-10)

6:30 NEWS with Paul Fischer.

7:15 EXTRA Timely reportage. (9-15)

7:45 COMMENTARY: *Community Radio*. Diverse viewpoints from groups and individuals not usually represented through the media.

8:00 WHATEVER BECAME OF . . . NEAL SEDAKA? Sedaka's back and Lamparski's got him! The super-star of pop music from 1959 to 1962 recalls the days when he was hitting the charts with *Breaking Up is Hard to Do, Calendar Girl*, and *Happy Birthday Sweet 16*. You'll hear them all on this interview along with two sides from his new album, which has a totally different sound.

8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester.

10:45 WAR SUMMARY by Paul Fischer. (9-15)

11:00 *THE PENTAGON PAPERS* Continued reading. Details 9-2.

Midnight RADIO UNNAMEABLE with Bob Fass.

WEDNESDAY 9-15

6:30 IN THE BEGINNING with Larry Josephson.
9:00 WAR SUMMARY (9-14)
9:15 STRAVINSKY No. 21: *Threni, Epitaphium for Flute, Clarinet, and Harp; Double Canon for String Quartet;* and *Monumentum pro Gesualdo*, all conducted by the composer. (9-22)
10:00 MUSIC FROM THE CLEARWATER From the singing crew of the Hudson River Sloop, with Pete Seeger and others. (9-13)
11:00 EXTRA (9-14)
11:30 CONTINUED TOMORROW Details 9-1.
Noon COMMENTARY: *Both Sides of the Bars*. (9-13)
12:15 **GEORGE ANTHEIL: *Bad Boy of Music No. 3.* The only known recording of Antheil speaking along with performances of his *McKonkey's Ferry Overture; Serenade No. 1 for strings; 8 Shelley Fragments, "The Wish;"* the *Fourth Piano Sonata*, and part of *Symphony No. 6*. Produced by Charles Amirkhanian of KPFA. The fourth part of this series will be heard 9-29 at 12:15 p.m.**
2:45 MISCELLANY
3:00 FOR THE ARTS Portions of the Sunday night arts magazine, rebroadcast.
4:00 FROM PACIFICA AND OTHER PLACES The best available programs from WBAI and its sister stations, or first efforts by volunteer producers.
5:00 COMMUNITY BULLETIN BOARD
c.5:10 MISCELLANY
c.5:25 COMMENTARY: *High School Blues* with Len Gordon. "Last Chance to Get Out," a discussion of alternate routes for students.
5:45 ROCKS IN YOUR HEAD Rock music. (9-3)
6:30 NEWS with Paul Fischer.
7:15 FROM THE SEAT OF POWER Bob Kuttner reports from Washington. (9-17)
7:45 REPORT TO THE LISTENER by Ed Goodman, station manager. (9-16)
8:15 PUBLIC AFFAIRS MAGAZINE Ninety minutes of open time for the News and Public Affairs Depts. (9-16)
9:45 SONGS OF LOVE AND REVOLUTION Music of social significance from Latin America, presented by Elena Paz. (9-21)
10:15 TO BE ANNOUNCED
10:45 WAR SUMMARY by Paul Fischer. (9-16)
11:00 *THE PENTAGON PAPERS* Continuation of the reading. Details 9-2.
Midnight RADIO UNNAMEABLE with Bob Fass.

TAPES OF OUR PROGRAMS

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1 HOUR — $20
¾ HOUR — $15
½ HOUR — $10
¼ HOUR — $5
CASSETTE — $5 SURCHARGE

THURSDAY 9-16

6:30 IN THE BEGINNING with Larry Josephson
9:00 WAR SUMMARY (9-15)
9:15 MUSIC BY PAUL HINDEMITH: *Symphonia Serena for Orchestra* performed by the Philharmonia Orchestra of London, conducted by Paul Hindemith. And *Frauenklage* and *Six Chansons* performed by the Canby Singers, Edward Tatnall Canby, director. (9-21)
10:00 PUBLIC AFFAIRS MAGAZINE (9-15)
11:30 CONTINUED TOMORROW Details 9-1.
Noon LUNCHPAIL.
2:00 COMMENTARY: *Environment*. (9-13)
2:15 COMMENTARY: *Draft Information*. (9-14)
2:30 ELECTRA REBROADCAST Portions of the Monday night program for and by women, rebroadcast.
3:30 REPORT TO THE LISTENER (9-15)
4:00 FROM PACIFICA AND OTHER PLACES The best available programs from WBAI and its sister stations, or first efforts by volunteer producers.
5:00 COMMENTARY: *Puerto Rican Independence League*. On current political news, with music and discussions of music, art, poetry. Bilingual. Produced by the Pro-Independence Movement of Puerto Rico.
c.5:15 MISCELLANY
c.5:30 COMMENTARY: *Environmental Outrages*. In general, discussion of current crises with people in conservation, environmental activists, and animal humane groups or individuals who have worked alone. Attention especially to use of public resources, forests, parks, grazing ranges, water, etc., for special interest or profit. Produced by some members of the Conservation Group.
5:45 MARCH MUSIC (9-14)
6:30 NEWS with Paul Fischer.
7:15 EXTRA Timely reportage. (9-20)
7:45 WOMANKIND News from the feminist community. Produced by Nanette Rainone. (9-20)
8:15 **WHAT? NO LANDLORD? A documentary about a building in the Bronx whose landlord gave up after trying to break a rent strike for a year and a half and sold the building to the tenants. How the tenants organized, their legal maneuvers. Includes some interesting commentary from the landlord's managing agent. Produced by Tim Gilles. (9-17)**
9:15 **LAMONTE YOUNG-MARIAN ZAZEELA Their newest record, from a limited 2,800 copy edition. YOUNG *31 VII 69 10:26-10:49* and *23 VIII 64 2:50:45-3:11AM The Volga Delta*. Liner notes from Marian's incredible record jacket (you should only see it) will be read. Performed by Lamonte Young (voice, sine wave drone, and bowed gong) and Marian Zazeela (voice, bowed gong).**
10:45 WAR SUMMARY by Paul Fischer (9-17)
11:00 *THE PENTAGON PAPERS* The reading continues. Details 9-2.
Midnight RADIO UNNAMEABLE with Bob Fass.

FRIDAY 9-17

6:30 IN THE BEGINNING with Larry Josephson.
9:00 WAR SUMMARY (9-16)
9:15 WORDS AND MUSIC BY WOODY GUTHRIE: Assorted songs and prose by the great American balladeer. (9-24)
10:00 WHAT? NO LANDLORD? Documentary about a building whose landlord gave up on it. (9-16)
11:00 FROM THE SEAT OF POWER Report from Washington, D.C. (9-15)
11:30 CONTINUED TOMORROW Details 9-1.
Noon COLD READING The WBAI Deluxe Reading Squad gives you its first impressions and sundry spurious reactions as it scrimmages with A Play—live in our studios—without prior rehearsal. Produced by Timothy Jerome.
3:00 FROM THE FREE MUSIC STORE: *Renaissance Love Sandwich*, (old friends of the Free Store) performs works by LIONEL POWER, HEINRICH ISAAC, PRAETORIUS, WILLIAM CORNYSH, and the inevitable Anons. Recorded January 16, 1970 (STEREO).
4:15 TO BE ANNOUNCED
5:00 COMMUNITY BULLETIN BOARD

c.5:10 MISCELLANY
5:45 MUSIC FROM GREAT FILM CLASSICS by BERNARD HERRMANN. (9-8)
6:30 NEWS with Paul Fischer.
7:15 CAPITOL NEWS SUMMARY Roundup of the week's Washington dateline news. (9-18)
7:45 A SATIRICAL VIEW with Marshall Efron and Barton Heyman. (9-18)
8:00 CAT'S PAW THEATER Theater for the ear and the mind, produced especially for the mass communication medium of the future—Radio—by Timothy Jerome. (9-18)
8:30 BALKAN FOLK MUSIC Traditional songs and dance music of Bulgaria, Rumania, and Yugoslavia discovered, collected, and presented by Martin Koenig. (9-18)
9:15 COMMENTARY: *Black Awareness* with Esther T. Rand on tenant problems in the city. (9-18)
9:45 RED BEANS AND RICE with Neal Conan.
10:45 WAR SUMMARY by Paul Fischer. (9-18)
11:00 *THE PENTAGON PAPERS* continued. Details 9-2.
Midnight RADIO UNNAMEABLE with Bob Fass.

SATURDAY 9-18

PROGRAMS FOR YOUNG PEOPLE
8:00 STORIES, MUSIC AND POEMS
9:00 THE RONNY WATKINS SHOW
9:45 WAR SUMMARY (9-17)
10:00 A SATIRICAL VIEW (9-17)
10:15 CAT'S PAW THEATER (9-17)
10:45 BALKAN FOLK MUSIC (9-17)
11:30 FREE MUSIC STORE: A jazz concert with Mike Sahl, Travis Jenkins, Susan Evans, and Arthur Miller.
12:30 *UNDER MILKWOOD* The premier production of Dylan Thomas' play for voices. The production was recorded live in May of 1953. The cast includes Thomas himself.
2:00 TWO HOURS OF JAZZ WITH JACK McKINNEY This month, "Mary Lou Williams, masculine strength in feminine hands." Fine recordings presented with commentary.
4:00 COMMENTARY: *Black Awareness* (9-17)
4:30 OUT OF THE SLOUGH Free-form stuff with a homosexual cast to it; from the sintered brain of Charles Pitts.
6:30 NEWS
6:45 MISCELLANY
7:00 COMMENTARY: *News for Car Owners*, with Sam Julty, Autoscribe. For questions, phone 371-5200.
7:30 COMMENTARY: *Palante*. The Young Lords present and interpret news and community news.
8:00 GRASS ROOTS OF MUSIC The show is produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings old and new; on the fourth week, Frank Mare will present an hour of the best in old time country music. (9-20)
9:00 TO BE ANNOUNCED
9:45 PATTERNS IN JAZZ with Homi Mehta. This is the first in a new series of jazz programs with a classical bias. (We receive lots of requests for more of this kind of music and invite your response to this particular program.) This time, "Weather." (STEREO)
11:00 THE WOUNDED END with Marilyn Sokol.
11:30 I. P. S. Inches per second: a regular program devoted to tape and electronic music. This time, *Third Tense*, an electronic-concrete collage by ROBERT EHRLICH, performed in WBAI's studio by Peter Glass and Robert Ehrlich. (STEREO)
Midnight THE OUTSIDE with Steve Post.

SUNDAY 9-19

PROGRAMS FOR YOUNG PEOPLE
8:00 STORIES, TALES, MUSIC, AND MYTHS
8:30 THE BOB COHEN SHOW
10:00 SCHUBERT SONATAS No. 3 Performed by Wilhelm Kempff. *Sonata in B Flat Major, Op. Posth.; Sonata in A Major, Op. Posth; Sonata in C Major* (fragment from 1815); and *Sonata in E Major* (fragment from 1815).
Noon WE'LL PLAY IT TILL YOU GET IT RIGHT! Rebroadcast of the previous week's finest and/or most popular program.
1:00 THE SECOND ANNUAL RAG REVIVAL REUNION (Beginning) More ragtime! The movement continues unabated, and WBAI continues to bring it to you. On this program, three hours selected from the Free Music Store's six-hour long rag-time concert of April 11. With pianists Bill Bolcom, Dan Paget, Ken Cooper and Dave Jason, playing rags by SCOTT JOPLIN, JAMES SCOTT, C. LUCKY ROBERTS, TOM TURPIN, EUBIE BLAKE and others. Also, some new rags by the participants. If this doesn't satisfy you, expect more rags later in the fall.
4:00 NIGHT INTO DAY The best of *Radio Unnameable*, rebroadcast.
5:00 TO BE ANNOUNCED
5:30 COMMENTARY: *From the Institute for Policy Studies*. A series of informal discussions with the Fellows of the Institute, a non-profit research organization in Washington, hosted by Fellow Karl Hess.
6:00 COMMENTARY: *Up Against the Wailing Wall* by Rabbi A. Bruce Goldman, Jewish Chaplain and Director of the Institute for Creative Jewish Living, Columbia Univ. (9-20)
6:15 MISCELLANY
6:30 NEWS
6:45 MISCELLANY
7:00 NEW MUSIC FROM HUNGARY *Eufonia 1, 2, and 3* and *Five Studies* for Orchestra by MAROS RUDOLF. Performed by the Orchestra of the Hungarian Radio and Television under Gyorgy Lehel.
8:00 FOR THE ARTS Sunday evening arts magazine hosted by Milton Hoffman, with segments from people in the arts. (Portions 9-22)
10:00 AT THE RISK OF SEEMING RIDICULOUS Time flies. You can't. They're too fast. From the Musidept.
Midnight THE OUTSIDE with Steve Post.

Hire A Speaker From WBAI

Speaker's Bureau
WBAI
359 East 62nd St.
New York, N.Y. 10021

MONDAY 9-20

6:30 IN THE BEGINNING with Larry the J.
9:15 STRAVINSKY No. 22: *A Sermon, A Narrative, and a Prayer; T. S. Eliot; Noah and the Flood.* (9-28)
10:00 MARIA JERITZA the opera singer answers the question, "What ever happened to Maria Jeritza?" The questioner is William Wells.
11:00 EXTRA (9-16)
11:30 CONTINUED TOMORROW Details 9-1.
Noon COMMENTARY: *Up Against the Wailing Wall.* (9-19)
12:15 GRASS ROOTS OF MUSIC (9-18)
1:15 WOMANKIND (9-16)
1:45 *LOLITA* Vladimir Nabokov reading from his novel, and a selection of his poems.
2:30 FROM THE FREE MUSIC STORE: *An Evening with Alvin Brehm and Friends.*
4:00 FROM PACIFICA AND OTHER PLACES: *Uptown, Poor Whites in Chicago.* Title taken from the book of the same name, written by Todd Gitlin and Nanci Hollander, published last year by Harper, consisting of an interview with Gitlin, interspersed with selections from the original tapes on which the book is based. Enlightening conversation with a good many poor Americans who learned how to live, and talk, from the bottom up. (KPFA)
5:00 COMMUNITY BULLETIN BOARD
c.5:10 MISCELLANY
c.5:25 COMMENTARY: *Rent and Housing in the City.* The Metropolitan Council on severe and distressing problems of tenants who are trapped in the housing famine, and are hostages of the landlords and politicians. Talks with tenants organized to fight back. WI 7-6027. (9-22)
5:45 NEW RELEASES (9-9)
6:30 NEWS with Paul Fischer.
7:15 WASHINGTON REPORT Comprehensive report from the Washington Bureau by Bob Kuttner, Margot Adler, and

Danice Bordett. (9-21)

7:45 COMMENTARY: *Environment.* Glenn Paulson with analysis of local, national, and international developments affecting the human and natural environment. (9-23)

8:00 PUBLIC AFFAIRS SPECIAL Report from the News and Public Affairs Depts. (9-21)

9:00 **MUSICAL OFFERING of J.S. BACH. This is easily the finest recorded performance of this work available. Played on 17th and 18th century instruments by the Concentus Musicus of Vienna; Herbert Tachezl, harpsichord; Leopole Stastny, flute; Alice Harnoncourt and Walter Pfeiffer, violins; Kurt Theiner, viole; Nikolaus Harnoncourt, tenor viola, 'cello, and direction. (9-22)**

10:15 GAY PRIDE (Formerly *Homosexual News*) Discussions about gay oppression, liberation, and gay culture. Produced by Pete Wilson. (9-21)

10:45 WAR SUMMARY by Paul Fischer. (9-21)

11:00 *THE PENTAGON PAPERS* Continued. Details 9-2.

Midnight ELECTRA REWIRED Live program produced by and for women. (Portions 9-23)

TUESDAY 9-21

6:30 IN THE BEGINNING with Larry Josephson.

9:00 WAR SUMMARY (9-20)

9:15 INDIAN RAGAS performed by Ravi Shankar and Yehudi Menuhin. (9-29)

10:00 PUBLIC AFFAIRS SPECIAL (9-20)

11:00 WASHINGTON REPORT (9-20)

11:30 CONTINUED TOMORROW Details 9-1.

Noon LUNCHPAIL

2:00 GAY PRIDE (9-20)

2:30 SONGS OF LOVE AND REVOLUTION (9-15)

3:00 SCIENTISTS SPEAK OUT: *Toward a Science of Peace.* Dr. Tom Stonier of Manhattan College, Cathy Kober, of the Pacem In Terris Institute, and Leonard Zablow of Columbia Univ. discuss what natural and social science can teach us about group conflicts—from childhood fights to international wars—and how they might be made less dangerous or even avoided. Glenn Paulson moderates. (Originally broadcast in August, 1970.)

4:00 FROM PACIFICA AND OTHER PLACES The best programs available from WBAI and its sister stations, or first efforts by volunteer producers.

5:00 COMMENTARY by Conrad Lynn, civil liberties attorney, and author of *How to Stay Out of the Army.* (9-23)

c.5:15 MISCELLANY

c.5:30 COMMENTARY: *Chilean Newsletter.* A report on current events in Chile, prepared by a team of Latin American specialists. Produced by Elena Paz.

5:45 MUSIC BY PAUL HINDEMITH (9-16)

6:30 NEWS with Paul Fischer.

7:15 EXTRA Timely reportage. (9-22)

7:45 COMMENTARY: *Community Radio.* Diverse viewpoints from groups and individuals not usually represented through the media.

8:00 WHATEVER BECAME OF . . . HAZEL SCOTT? Richard Lamparski, assisted by Michael Knowles, elicits stories from the pianist-singer about Orson Welles, Josephine Baker, Lena Horne, Billie Holiday, and Harry Cohn. Sorry, nothing at all on Adam Clayton Powell!

8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester.

10:45 WAR SUMMARY by Paul Fischer. (9-22)

11:00 *THE PENTAGON PAPERS* The reading of the documents continues. Details 9-2

Midnight RADIO UNNAMEABLE with Bob Fass.

WEDNESDAY 9-22

6:30 IN THE BEGINNING with Larry Josephson.

9:00 WAR SUMMARY (9-21)

9:15 FOLK MUSIC FROM SOUTH AMERICA performed by Isabel and Angel Parra. (9-27)

10:00 MUSICAL OFFERING of J. S. BACH (9-20)

11:00 EXTRA (9-21)

11:30 CONTINUED TOMORROW Details 9-1.

Noon COMMENTARY: *Rent and Housing in the City.* (9-20)

12:15 FROM THE FREE MUSIC STORE. *The Boehm Quintet* performing pieces by BERNHARD HEIDEN, FRANCAIX, DANZI, BARNER, and REICHA.

1:45 AN ECONOMIC VIEWPOINT John Davenport, senior writer for *Fortune* Magazine, and winner of the 1971 Gavel award for superior reportage of legal problems, discusses economic issues facing the world community. Particular emphasis is given to conflicts of developing nations in relation to choosing an economic philosophy. A commentary on the effects of Communism in China is also presented. Produced by Tim Wolf.

2:15 NEW AMERICAN MUSIC FROM C. R. I.: JOHN VERRALL *String Quartet No. 7;* GEORGE WALKER *Spatials; Piano Sonata No. 2; Spektra;* OLLY WILSON *Piece for Four;* ROBERT STERN *Terezin.*

3:00 FOR THE ARTS Portions of the Sunday evening arts magazine, rebroadcast.

4:00 FROM PACIFICA AND OTHER PLACES The best available programs from WBAI and its sister stations, or the first efforts of a volunteer producer.

5:00 COMMUNITY BULLETIN BOARD

c.5:10 MISCELLANY

c.5:25 COMMENTARY: *The Free Voice of Greece.* Produced by Adamantia Pollis, with George Frangos and Peter Schwab.

5:45 STRAVINSKY No. 21 (9-15)

6:30 NEWS with Paul Fischer.

7:15 BLACK PERSPECTIVE ON THE CONGRESS with the Hon. Ron Dellums of Berkeley. (9-24)

7:45 REPORT TO THE LISTENER Ed Goodman, station manager, on the state of the station. (9-23)

8:15 PUBLIC AFFAIRS MAGAZINE Ninety minutes of open time for the News and Public Affairs Depts. (9-23)

9:45 SONGS OF LOVE AND REVOLUTION Music of social significance from Latin America, presented by Elena Paz. (9-24)

10:15 TO BE ANNOUNCED

10:45 WAR SUMMARY by Paul Fischer. (9-23)

11:00 *THE PENTAGON PAPERS* The reading continues. Details 9-2.

Midnight RADIO UNNAMEABLE with Bob Fass.

THURSDAY 9-23

6:30 IN THE BEGINNING with Larry Josephson.

9:00 WAR SUMMARY (9-22)

9:15 STRAVINSKY No. 23: Today we hear Stravinsky rehearsing sections of *Apollo;* his instrumentation of Tchaikovsky's *Sleeping Beauty; Three Souvenirs; Pulcinella; Piano Concerto;* and *Symphony in C.* This will be followed by a recording of Stravinsky describing some of the highlights of his life. (9-30)

10:00 PUBLIC AFFAIRS MAGAZINE (9-22)

11:30 CONTINUED TOMORROW Details 9-1.

Noon LUNCHPAIL

2:00 COMMENTARY: *Environment.* (9-20)

2:15 COMMENTARY by Conrad Lynn. (9-21)

2:30 ELECTRA REBROADCAST Portions of the program by and for women from Monday night.

3:30 REPORT TO THE LISTENER by Ed Goodman. (9-22)

4:00 FROM PACIFICA AND OTHER PLACES The best available program from WBAI and its sister stations, or the first efforts of a volunteer producer.

5:00 MISCELLANY

c.5:30 COMMENTARY: *Environmental Outrages.* In general, discussion of current crises with people in conservation, environmental activists, and animal humane groups, or individuals who have worked alone. Attention especially to use of public resources, forests, parks, grazing ranges, water, etc., for special interest or profit. Produced by some members of the Conservation Group.

5:45 MOTETS BY BRUCKNER AND BACH (9-13)

6:30 NEWS with Paul Fischer.

7:15 EXTRA Timely reportage. (9-27)

7:45 WOMANKIND Program on topics of interest to women. Produced by Nanette Rainone. (9-27)

8:15 GEORGE CRUMB His new work, *Echoes of Time and the River (Echoes II)* performed by the Louisville Orchestra under Jorge Mester. CRUMB is an outstanding craftsman and won the 1968 Pulitzer Prize for *Echoes I.* The movements: "Frozen Time," "Rememberance of Time," "Collapse of Time," and

"Last Echoes of Time." (STEREO) (9-24)

8:45 WAR POWERS AND THE EXECUTIVE An address by the noted historian Henry Steele Commager, who testified before the Senate Committee on Foreign Relations, which opened hearings into executive war-making powers, and proposed legislation that would restore to Congress some of its traditional war-making powers.

9:15 **JAZZ, ETC. Pianist McCoy Tyner, bassist Jimmy Garrison, and drummer Elvin Jones, the three great musicians who formed that supreme quartet under the leadership of the late John Coltrane, appear together on this program in honor of Mr. Coltrane on his 45th birthday, September 23. The music that these men have created, as a quartet and individually, has been a source of inspiration for at least a decade; the total influence and significance of that music is still to be realized. The program is moderated by Eric Raeburn. (9-24)**

10:45 WAR SUMMARY by Paul Fischer. (9-24)

11:00 *THE PENTAGON PAPERS* The reading continues. Details 9-2.

Midnight RADIO UNNAMEABLE with Bob Fass.

FRIDAY 9-24

6:30 IN THE BEGINNING with Larry Josephson.

9:00 WAR SUMMARY (9-23)

9:15 VESPERS AND MATINS performed by the Potorjinsky's Russian Choir. (Oct.)

10:00 *RIDERS TO THE SEA* AND *IN THE SHADOW OF THE GLEN* Two plays for voices by the Irish playwright, John Millington Synge.

11:00 BLACK PERSPECTIVES ON THE CONGRESS (9-22)

11:30 CONTINUED TOMORROW Details 9-1.

Noon **CONSCIOUSNESS RAISING A two-part program for divorced women, the first part consisting of a 45-minute taped discussion; then 45 minutes of phone calls from listeners (371-5200). Produced by Nanette Rainone.**

1:30 SONGS OF LOVE AND REVOLUTION (9-22)

2:00 GEORGE CRUMB's new work. (9-23)

2:30 *THE RED BADGE OF COURAGE* The novel by Stephen Crane, read by Edmond O'Brien.

3:30 JAZZ, ETC. Program in honor of the late John Coltrane. (9-23)

5:00 COMMUNITY BULLETIN BOARD

c.5:10 MISCELLANY

5:45 WORDS AND MUSIC BY WOODY GUTHRIE (9-17)

6:30 NEWS with Paul Fischer.

7:15 CAPITOL NEWS SUMMARY Roundup of the week's Washington dateline news. (9-25)

7:45 A SATIRICAL VIEW with Marshall Efron and Barton Heyman. (9-25)

8:00 TECHIE TIME Super sounds produced by David Rapkin and Peter Zanger. (9-25)

8:15 THE RADIO More exciting drama for radio, including the adventures of Dr. Strange. Produced by Charles Potter, technical effects by David Rapkin. (9-25)

8:45 SHUBB, WILSON, AND SHUBB Rick Shubb, banjo; Bob Wilson, guitar, and Markie Shubb, bass, play their own folk music. (KPFA) (9-25)

9:15 COMMENTARY: *Black Awareness* by Deloris Costello. The purpose of the series is to "enlighten, educate, inform, and even outrage the listening public by exposing the myths and lies that this country has invented to justify its oppression of African Americans." (9-25)

9:45 RED BEANS AND RICE with Neal Conan.

10:45 WAR SUMMARY by Paul Fischer. (9-25)

11:00 *THE PENTAGON PAPERS* continues to be read. Details 9-2.

Midnight RADIO UNNAMEABLE with Bob Fass.

SATURDAY 9-25

PROGRAMS FOR YOUNG PEOPLE

8:00 STORIES, MUSIC, AND POEMS

9:00 THE RONNY WATKINS SHOW

9:45 WAR SUMMARY (9-24)

10:00 A SATIRICAL VIEW (9-24)

10:15 TECHIE TIME (9-24)

10:30 THE RADIO (9-24)

11:00 SHUBB, WILSON, AND SHUBB Folk music. (9-24)

11:30 DIMENSIONS IN BLACK SOUNDS Presented by Bob Northern, and featuring Howard Johnson, Hamiett Bluiett and their music. (From the 1970 Music Archives.)

12:45 MISCELLANY

1:00 THE LOVE POEMS OF LAWRENCE DURRELL read by the poet.

1:45 MISCELLANY

2:00 FREE JAZZ Two hours of easy-going, eclectic (not necessarily electric) jazz, live . . . if we can make it. Produced by the Music Dept.

4:00 COMMENTARY: *Black Awareness*. (9-24)

4:30 OUT OF THE SLOUGH Free-form stuff with a homosexual cast to it; from the sintered brain of Charles Pitts.

6:30 NEWS

6:45 MISCELLANY

7:00 COMMENTARY: *News for Car Owners* with Autoscribe, Sam Julty.

7:30 COMMENTARY: *Palante*. The Young Lords present and interpret news and community news.

8:00 GRASS ROOTS OF MUSIC The show is produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings old and new; on the fourth week, Frank Mare will present an hour of the best in old time country music. (9-27)

9:00 B-BALL IN YOUR BACK YARD The phenomenon of playground basketball is covered through discussions with the participants. From eight-year-old back-courters to leagues in Harlem. For vacationing professionals. Produced by Tim Wolf.

9:45 SCHUBERT LIEDER Songs of Schubert, as sung by Dietrich Fischer-Dieskau, accompanied by Gerald Moore and wry comments from Frank Coffee.

11:00 THE WOUNDED END with Marilyn Sokol.

11:30 AUDIO Things that go thump, bump, zip, bip, bop, beep, and the suchlike in the night from the Music Dept.

Midnight THE OUTSIDE with Steve Post.

SUNDAY 9-26

PROGRAMS FOR YOUNG PEOPLE

8:00 STORIES, TALES, MUSIC, AND MYTHS

8:30 THE BOB COHEN SHOW

10:00 *THE DEVILS OF LOUDUN* A three-act opera by KRZYSZTOF PENDERECKI (libretto also by the composer) based on John Whiting's dramatization of Aldous Huxley's *The Devils of Loudun*. Performed by the Chorus and Orchestra of the Hamburg State Opera, conducted by Marek Jazowski.

Noon WE'LL PLAY IT TILL YOU GET IT RIGHT! Rebroadcast of the previous week's finest and/or most popular program.

1:00 **THE LONG RUSSIAN WINTER No. 29: *Sadko*. RIMSKY-KORSAKOV's sixth opera, composed between 1894 and 1896, and taken from an 11th century folk tale. The cast includes G. Nelepp, E. Shumskaya, V. Davidova, M. Reizen, I. Kozlovsky, and P. Lisitsian. Soloists, Chorus, and Orchestra of the Bolshoi Theater are conducted by Nikolai Golovanov. Produced by Kathy Dobkin.**

3:45 MISCELLANY

4:00 NIGHT INTO DAY Rebroadcast of portions of Bob Fass' *Radio Unnameable*.

5:00 FATHERS AND SONS Part 1. (Music not Turgenev)

5:30 COMMENTARY: *From the Institute for Policy Studies*. A series of informal discussions with the Fellows of the Institute, a non-profit research organization in Washington, hosted by Institute Fellow, Karl Hess.

6:00 FATHERS AND SONS Part 2.

6:30 NEWS

6:45 MISCELLANY

7:00 FATHERS AND SONS Part 3.

7:30 COMMENTARY: *Sport*. Free-lance sportswriter David Wolf with a critical perspective on professional athletics.

8:00 FOR THE ARTS Sunday evening arts magazine hosted by Milton Hoffman, with segments by people in the arts. (Portions 9-29)

10:00 AT THE RISK OF SEEMING RIDICULOUS The Music Dept. proves that you can dress 'em up, but you can't take 'em anywhere.

Midnight THE OUTSIDE with Steve Post.

MONDAY 9-27

6:30 IN THE BEGINNING with Larry Josephson.

9:15 SONATAS FOR WIND INSTRUMENTS *Sonata in C Minor for Oboe and Continuo* by TELEMANN performed by Harold Gomberg, oboe; and Igor Kipnis, harpsichord. PISTON'S *Sonata for Flute and Piano* performed by Julius Baker, flute; and Anthony Makas, piano. And, *Sonata No. 2 for Clarinet and Piano, Op. 120* by BRAHMS, performed by David Glazer, clarinet; and Frank Glazer, piano. (Oct.)

10:00 BIRGIT NILSSON talks with William Wells about Wagner and the rest of her roles, and sings a tune or two (via records).

11:00 EXTRA (9-23)

11:30 CONTINUED TOMORROW Details 9-1.

Noon MISCELLANY

12:15 GRASS ROOTS OF MUSIC (9-25)

1:15 WOMANKIND (9-23)

1:45 AN INTERVIEW WITH MORTON I. HAMBERG Tim Gilles interviews Morton I. Hamberg, who was one of a delegation of five people sent to the refugee camps of India to investigate the living conditions of the East Pakistani refugees. Included in the program are selections from interviews Hamberg taped while on the trip.

2:45 FROM THE FREE MUSIC STORE: *Archie Shepp.*

4:00 FROM PACIFICA AND OTHER PLACES: *Berlioz Memoirs No. 1.* The first of three programs drawn from the memoirs of the great French composer, Hector BERLIOZ, read by Howard Hersh. Parts 2 and 3 to be heard the first two Mondays in October. (KPFA)

5:00 COMMUNITY BULLETIN BOARD

c.5:10 MISCELLANY

c.5:25 COMMENTARY: *Both Sides of the Bars.* Produced by David Rothenberg and the Fortune Society, with membership of ex-convicts. (9-29)

5:45 FOLK MUSIC FROM SOUTH AMERICA (9-22)

6:30 NEWS with Paul Fischer.

7:15 WASHINGTON REPORT Comprehensive report from the Washington Bureau, with Margot Adler, Danice Bordett, and Bob Kuttner. (9-28)

7:45 COMMENTARY: *Environment.* Glenn Paulson with analysis of local, national, and international developments affecting the human and natural environment. (9-30)

8:00 PUBLIC AFFAIRS SPECIAL Report from the News and Public Affairs Depts. (9-28)

9:00 **FREE MUSIC STORE: *Keith Jarrett Trio.* Featuring Keith Jarrett, piano; with Charlie Haden, bass; and Bob Moses, drums. Lyrical jazz compositions and improvisations recorded during WBAI's opening week celebrations in April, 1971. Engineered by Jay and Richard Schehr. (9-29)**

10:15 GAY PRIDE (Formerly *Homosexual News*) Discussions on gay oppression, liberation and gay culture. Produced by Pete Wilson. (9-7)

10:45 WAR SUMMARY by Paul Fischer. (9-28)

11:00 THE PENTAGON PAPERS Continuation of reading. Details 9-2.

Midnight ELECTRA REWIRED Program produced for and by women. (Portions 9-30)

TUESDAY 9-28

6:30 IN THE BEGINNING with Larry Josephson.

9:00 WAR SUMMARY (9-27)

9:15 BEETHOVEN QUARTETS AND QUINTETS His *String Quintet in C Major, Op. 29,* and *String Quartet in F Major* (transcription of the *Piano Sonata in E Major, Op. 14, 1.*) Performed by the Amadeus Quartet. (Oct.)

10:00 PUBLIC AFFAIRS SPECIAL (9-27)

11:00 WASHINGTON REPORT (9-27)

11:30 CONTINUED TOMORROW Details 9-1.

Noon LUNCHPAIL

2:00 GAY PRIDE (9-27)

2:30 FROM THE FREE MUSIC STORE: *Variations to End All Variations.* World premiere performance of GEORGE ROCHBERG'S *Caprice Variations After Paganini*

3:45 MISCELLANY

4:00 FROM PACIFICA AND OTHER PLACES: *Another Teacher in the Room No. 1* Sandra Adickes and Bette Fried interview women who have been involved with the New York City public schools as paraprofessionals. In this, the first of a two-part series, the women discuss their own backgrounds, personal goals, relationships with teachers and supervisors. Produced by Bette Fried and Sandra Adickes. Part 2 to be heard tomorrow at 4 p.m.

5:00 COMMENTARY: *Draft Information.* Presented by Bob Hoffman and the Women's Strike for Peace. (9-30)

c.5:15 MISCELLANY

c.5:30 COMMENTARY by Victor Perlo, "Appraising the economic impact of the dramatic events of recent months in Indochina, in the peace upsurge, and in what other 'surprises' appear after this goes to press."

5:45 STRAVINSKY No. 22 (9-20)

6:30 NEWS with Paul Fischer.

7:15 EXTRA Timely reportage. (9-29)

7:45 COMMENTARY: *Community Radio.* Diverse viewpoints from groups and individuals not usually represented through the media.

8:00 RUTH WARRICK ON *CITIZEN KANE.* Richard Lamparski guides the actress who played Mrs. Charles Kane opposite Orson Welles in the motion picture classic through a complete history of the film. Stories here about what happened when she met Louella Parsons, why Welles mistreated Dorothy Commingore on the set, and how it affected her career.

8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester.

10:45 WAR SUMMARY by Paul Fischer. (9-29)

11:00 *THE PENTAGON PAPERS* The reading continues. Details 9-2.

Midnight RADIO UNNAMEABLE with Bob Fass.

WEDNESDAY 9-29

6:30 IN THE BEGINNING with Larry Josephson.

9:00 WAR SUMMARY (9-28)

9:15 STRAVINSKY No. 24. This is the last part of the "Stravinsky Conducts Stravinsky" series. *Fonfare for Two Trumpets; The Owl and the Pussycat; Elegy for J. F. K.; Anthem;* and last, *Sacre du Printemps (The Rite of Spring).* (Oct.)

10:00 FREE MUSIC STORE: *Keith Jarrett Trio.* Lyrical jazz compositions and improvisations. (9-27)

11:00 EXTRA (9-28)

11:30 CONTINUED TOMORROW Details 9-1.

Noon COMMENTARY: *Both Sides of the Bars.* (9-27)

12:15 **GEORGE ANTHEIL: *Bad Boy of Music No. 4.* A repeat of the concert of Antheil's music sponsored by KPFA and the Univ. of California at the school's Hertz Hall. Performers include Vladimir Pleshakov, piano; Nathan Rubin, piano; Lou Harrison, bass and tenor drums; Julian White, piano; Mariam Abramowitsch, soprano; Bernard Abramowitsch, piano; and a chamber ensemble under Gerhard Samuel. *Airplane Sonata* (1922); *Sonata No. 2 for violin and piano with drums* (1923); *La Femme 100 Tetes* (1932); *5 Songs on Texts of Adelaide Crapsey* (1919-20); *Symphony for 5 Instruments* (1923).**

1:45 REPRESSION IN BRAZIL No. 2: *A Victim Speaks.* Augusto Boal was imprisoned by the current military regime in Brazil for allegedly "transporting correspondence," a violation of national security. This action to one of Brazil's leading theater figures caused an international outcry that eventually led to Mr. Boal's release. This interview was conducted shortly after Boal's release, and while awaiting trial in absentia. Produced by Tim Wolf.

2:15 NEW AMERICAN MUSIC FROM C. R. I. HERBERT ELWELL *Songs;* BULENT AREL *For Violin and Piano;* KAREL HUSA *Nocturne; Serenade; Symphony No. 1* (Maxine Makas, soprano; Anthony Makas, piano; Matthew Raimondi, violin; Robert Miller, piano; Orchestre des Solistes de Paris, Foerster Woodwind Quintet and Prague Symphony Orchestra, Karel Husa, conducting.

3:00 FOR THE ARTS Portions of the Sunday night arts magazine, rebroadcast.

4:00 FROM PACIFICA AND OTHER PLACES: *Another Teacher in the Room No. 2.* Sandra Adickes and Bette Fried interview women who have been involved with the New York City public schools as paraprofessionals. In this, the second of a two-part series, the women give their views on the UFT and the City Univ. curriculum, and the school system's relation to the community. Produced by Bette Fried and Sandra Adickes.

5:00 COMMUNITY BULLETIN BOARD
c.5:10 MISCELLANY
c.5:25 COMMENTARY: *High School Blues* with Len Gordon. Programs for and by the high school student community about that time-consuming institution.
5:45 INDIAN RAGAS (9-21)
6:30 NEWS with Paul Fischer.
7:15 FROM THE SEAT OF POWER Bob Kuttner reports from Washington. (10-1)
7:45 REPORT TO THE LISTENER by the station manager, Ed Goodman. (9-30)
8:15 PUBLIC AFFAIRS MAGAZINE Ninety minutes of open time for the News and Public Affairs Depts. (9-30)
9:45 SONGS OF LOVE AND REVOLUTION Music of social significance from Latin America, presented by Elena Paz. This is the last program in the series.
10:15 TO BE ANNOUNCED
10:45 WAR SUMMARY by Paul Fischer. (9-30)
11:00 *THE PENTAGON PAPERS* continues to be read. Details 9-2.
Midnight RADIO UNNAMEABLE with Bob Fass.

THURSDAY 9-30

6:30 IN THE BEGINNING with Larry Josephson.
9:00 WAR SUMMARY (9-29)
9:15 MUSIC DEPARTMENT PRESENTS—if you only knew! (Oct.)
10:00 PUBLIC AFFAIRS MAGAZINE (9-29)
11:30 CONTINUED TOMORROW Details 9-1.
Noon LUNCHPAIL
2:00 COMMENTARY: *Environment.* (9-27)
2:15 COMMENTARY: *Draft Information.* (9-28)
2:30 ELECTRA REBROADCAST Portions of the Monday night program for and from women.
3:30 REPORT TO THE LISTENER (9-29)
4:00 FROM PACIFICA AND OTHER PLACES The best available programs from WBAI and its sister stations, or the first effort by a volunteer producer.
5:00 COMMENTARY: *Puerto Rican Independence League.* Commentaries on current political news, with music and discussions of music, art, poetry. Bilingual. Produced by the Pro-Independence Movement of Puerto Rico.
c.5:15 MISCELLANY
c.5:30 COMMENTARY: *Environmental Outrages.* Report on current ecological crises.
5:45 STRAVINSKY No. 23 (9-23)
6:30 NEWS with Paul Fischer. After the news, listeners are invited to call in with comments, suggestions, questions, and criticisms. Phone (212) 371-5200.
7:45 WOMANKIND Program on topics of interest to women. Produced by Nanette Rainone. (Oct.)
8:15 FREE MUSIC STORE: *Indian Music* with Mahmud Mirza, sitar; and Fayyez Kahn, tabla. Recorded by Jay April 23, 1971. (STEREO) (Oct.)
10:45 WAR SUMMARY by Paul Fischer. (10-1)
11:00 *THE PENTAGON PAPERS* The reading concludes. Details 9-2.
Midnight RADIO UNNAMEABLE with Bob Fass.

Artwork on cover & below by Alexander Dobkin, photographed by Alfred DiCostanzo

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